

PAINT IN THE HOLY LAND with Lucy Willis



Lucy Willis is a professional artist renowned for her ability to capture light and atmosphere as illustrated in her books, *Light in Watercolour* and *Travels in Watercolour*. Every day will be spent painting alongside Lucy Willis or

**FEBRUARY 25
TO MARCH 6,
2019**

working independently. Most days will be spent painting the fabulous architecture and people in the Old City and capturing the light as it moves across the city. Transport will be provided on one day to paint in the nearby Arab village of Abu Ghosh with its 12th century crusader castle. Lucy Willis will help select suitable subjects to paint and provide individual guidance when appropriate. Demonstrations and group critique sessions will help you improve and broaden your scope. Lucy will be working in watercolours but all media are welcome.



The Great Mosque, Kairouan,
watercolour by Lucy Willis

walled Temple Mount with its majestic golden Dome of the Rock.

As well as this eclectic mix of impressive sacred buildings, there are old houses, soft white-washed walls, narrow cobbled alleyways, arches and gates. Bougainvillea creeping over soft white-washed walls adds a splash of colour as do the streets cafés and bazaars. Adjacent to the Old City is the archaeological site of the City of David and Mount of Olives with the tranquil and shady Garden of Gethsemane. The hotel is located within the Jewish Quarter of the Old City, so all these sites are within walking distance. This special boutique 'house' has 11 rooms, a comfortable lobby lounge, an attractive central courtyard and a restaurant.

8-12 intermediate and experienced students

Price per person in a twin: £3,375

Single room supplement: £625

Price includes: direct flights from London Heathrow, 9 nights' accommodation, breakfast and dinners, host artist, travel escort from the UK and a local guide most days.

There is no other place on earth with such a rich and diverse cultural, historical and religious make-up as in the walled Old City of Jerusalem. Here Judaism, Christianity and Islam meet, and their individual identities are visually represented in different architectural and dress styles. For artists this holds special appeal.

There are four distinctive quarters within the 1km² of The Old City. The Christian Quarter is characterised by ancient silver domes and the sacred Church of the Holy

Sepulchre. The Armenian Quarter is home to a small community who have retained a strong sense of cultural identity, with the ornate Armenian Cathedral and citadel its focal points. An air of religious learning and serenity permeates the Jewish Quarter as pilgrims flock to the single most sacred site in Judaism – The Western Wall. In contrast, the thriving Muslim Quarter is the liveliest part of the Old City with colourful souks. The call of the muezzin brings worshippers scurrying down the lanes towards the vast



FOR FULL DETAILS CONTACT:

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Other well-known artists we will be offering painting holidays with in 2019 and 2020 are **Peter Brown** Hon PNEAC, ROI, RBA, PS, RP, **Lachlan Goudie** ROI, **Haidee-Jo Summers** ROI, ARSMA, **Richard Pikesley** NEAC, RWS, **Patrick Cullen** NEAC and **Hazel Soan**